
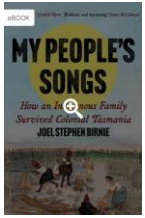



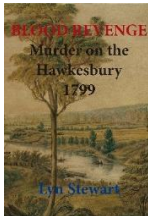
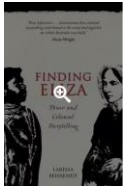


## Book Recommendations

### Ashley Barnwell & Colonial Group Members

Book	Description
	<p><b>Kayang and Me</b> <b>Kim Scott and Hazel Brown</b></p> <p>Award-winning novelist Kim Scott and his elder, Hazel Brown, have created a monumental family history of the Wilomin Noongar people. <i>Kayang and Me</i> is a powerful story of community and belonging, revealing the deep and enduring connections between family, country, culture and history that lie at the heart of Indigenous identity.</p> <p><a href="https://fremantlepress.com.au/books/kayang-me/">https://fremantlepress.com.au/books/kayang-me/</a></p>
	<p><b>My People's Songs: How an Indigenous Family Survived Colonial Tasmania</b> <b>Joel Stephen Birnie</b></p> <p><i>My People's Songs: How an Indigenous Family Survived Colonial Tasmania</i> by Joel Stephen Birnie is both a constellation of the damage wrought by colonisation and a testament to the power of family. Revelatory, intimate and illuminating...</p> <p><a href="https://publishing.monash.edu/product/my-peoples-songs/">https://publishing.monash.edu/product/my-peoples-songs/</a></p>
	<p><b>Goori-Bugg Dreaming</b> <b>John Heath</b></p> <p>With reflection on the “Law of the Seven Generations” <i>Goori-Bugg Dreaming</i> is an Indigenous narrative of the history of aspects of the invasion/colonisation of the lands of the Birrpai and Worimi peoples of the mid north coast of New South Wales, Australia.</p> <p>The narrative is based on the lives and experiences of a family dynasty that now extends internationally but commenced with a Birrpai Goori woman and an English convict assigned to the AACo. Port Stephens Estate. It follows their seven generations of descendants up till the present, highlighting “everyday acts of survival, resistance, and resilience, as forces like family, culture, and love, defy the aim and rule of the structural processes of colonialism, past and present”.</p> <p><a href="https://johnheath.squarespace.com/store/p/goori-bugg-dreaming">https://johnheath.squarespace.com/store/p/goori-bugg-dreaming</a></p>
	<p><b>Archival - Poetics</b> <b>Natalie Harkin</b></p> <p>Archival-Poetics is an embodied reckoning with the State’s colonial archive and those traumatic, contested and buried episodes of history that inevitably return to haunt; a way of knowing and being in the world that carries us lovingly back and forward and back again toward something else restorative/ transformed/ honouring/ just. Family records at the heart of this work highlight policy measures targeting Aboriginal girls for removal into indentured domestic labour, and trigger questions on surveillance, representation and agency. This is a shared story; a decolonising project through poetic refusal, resistance and memory-making. It is our memory in the blood, and it does not always flow easily.</p> <p><a href="https://vagabondpress.net/products/natalie-harkin-archival-poetics">https://vagabondpress.net/products/natalie-harkin-archival-poetics</a></p>

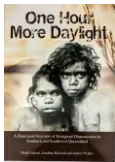
	<p><b>Dark Secrets: After Dreaming (AD) 1887-196</b></p> <p>"This collection of poems tells the story of women's experiences from After Dreaming (AD), 1887 to 1961. Inspired by anecdotal and family stories from Wiradjuri women it moves from campfire to captivity to confinement and through colonialism"--p. 2.</p> <p><a href="https://catalogue.nla.gov.au/catalog/4925177">https://catalogue.nla.gov.au/catalog/4925177</a></p>
<p>A paper – Flinders University</p>	<p><b>When Records Speak We Listen: Conversations with the Archive. In K. Biber, T. Luker</b></p> <p>K. Biber, T. Luker, &amp; P. D. Vaughan (Eds.),</p> <p><i>Law's Documents: Authority, Materiality, Aesthetics</i> (pp. 51-70). (Glasshouse Series). Routledge, Taylor and Francis. <a href="https://www.routledge.com/Laws-Documents-Authority-Materiality-Aesthetics/Biber-Luker-Vaughan/p/book/9780367441517">https://www.routledge.com/Laws-Documents-Authority-Materiality-Aesthetics/Biber-Luker-Vaughan/p/book/9780367441517</a></p> <p><a href="https://researchnow.flinders.edu.au/en/publications/when-records-speak-we-listen-conversations-with-the-archive">https://researchnow.flinders.edu.au/en/publications/when-records-speak-we-listen-conversations-with-the-archive</a></p>
<p>A Blog</p>	<p><b>A Blog</b></p> <p>Kath Apma Travis Penangke is “a proud Imarnte woman of the Arrernte People of Central Australia, Sovereign woman, stolen generation survivor and First Nations Historian”. She was granted the Lisa Bellear Indigenous Research Scholarship to undertake her PhD studies at Victoria University.</p> <p>Family history is essential – it helps us to understand ourselves, it keeps memories alive, and most importantly it allows each generation to have an idea of who they are and where they come from. Throughout history, family tradition, culture and memories have been passed down through the art of storytelling. These stories help new generations connect to their history to know their story.</p> <p><b>Jeanine Leane – Another Story :</b></p> <p>In the late 1960s, when I was about eight, I announced to my aunt that I wanted to be white. If I were white, I explained, I would see myself everywhere – on television, on posters, in magazines, in books.' (Introduction)</p> <p><a href="https://www.taylorfrancis.com/chapters/edit/10.4324/9780429288432-17/another-story-jeanine-leane">https://www.taylorfrancis.com/chapters/edit/10.4324/9780429288432-17/another-story-jeanine-leane</a></p>
<p><b>Further recommendations by Colonial Group Members Suggested during the Meeting</b></p>	
	<p><b>Blood Revenge: Murder on the Hawkesbury 1799</b></p> <p>Blood Revenge examines the first time that white men in Australia were held to account in a criminal court of New South Wales for killing Aborigines. It happened in 1799, just 11 years after the New South Wales colony began. This book answers the disturbing question: Why were five men found guilty of killing two Aborigines, yet they were never punished? The story lays bare the nature of black-white relations at the colony's Hawkesbury River frontier settlement</p> <p><a href="https://www.amazon.com/Blood-Revenge-Murder-Hawkesbury-1799/dp/1925078469">https://www.amazon.com/Blood-Revenge-Murder-Hawkesbury-1799/dp/1925078469</a></p>



### Finding Eliza Larissa Behrendt

A vital Indigenous perspective on colonial storytelling. Aboriginal lawyer, writer and filmmaker Larissa Behrendt has long been fascinated by the story of Eliza Fraser, who was purportedly captured by the local Butchulla people after she was shipwrecked on their island in 1836. In this deeply personal book, Behrendt uses Eliza's tale as a starting point to interrogate how Aboriginal people - and indigenous people of other countries - have been portrayed in their colonisers' stories. Exploring works as diverse as *Robinson Crusoe* and *Coonardoo*, Behrendt looks at the stereotypes embedded in these accounts, including the assumption of cannibalism and the myth of the noble savage. Ultimately, *Finding Eliza* shows how these stories not only reflect the values of their storytellers but also reinforce those values - and how, in Australia, this has contributed to a complex racial divide.

[https://www.booktopia.com.au/finding-eliza-larissa-behrendt/book/9780702253904.html?source=pla&gad\\_source=1&gclid=EAlaIqobChMIqar09oanggMVt8JMAh2CAQOSEAQYASABEgIP4\\_D\\_BwE](https://www.booktopia.com.au/finding-eliza-larissa-behrendt/book/9780702253904.html?source=pla&gad_source=1&gclid=EAlaIqobChMIqar09oanggMVt8JMAh2CAQOSEAQYASABEgIP4_D_BwE)



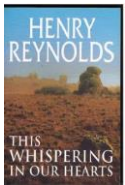
### One Hour More of Daylight

Andrew Walker, Jonathon Richards, Mark Copland

The Social Justice Commission, Catholic Diocese of Toowoomba 2006

One hour more Daylight: a historical overview of Aboriginal dispossession in Southern & Southwest Queensland

<https://catalogue.nla.gov.au/catalog/3724826>



### Whispering in our Hearts

Henry Reynolds

Richard Windeyer was a parliamentarian and barrister: he had been at the meeting that established the Aborigines Protection Society in 1838 and yet he had defended the white stockmen in the Myall Creek trials (although there is a limit to what one can deduce from courtroom advocacy). What are we to make of his position if his head was telling him one thing and his heart another? In the final analysis, which one matters more?

In this book Henry Reynolds looks at three periods of white humanitarianism: the 1830s and 40s; the 1880s and the period 1926-34. He deals with a small number of individuals in each period: [George Augustus Robinson](#) and [Lancelot Threlkeld](#), Louis Giustiniani and Robert Lyon in the first period; [John Gribble](#) and David Carley in the second; and son [Ernest Gribble](#) and [Mary Bennett](#) in the third.

[https://www.booktopia.com.au/this-whispering-in-our-hearts-revisited-henry-reynolds/book/9781742235622.html?source=pla&gad\\_source=1&gclid=EAlaIqobChMI2pLD0YenggMV1thMAh0u3g\\_fEAQYASABEgKeAfD\\_BwE](https://www.booktopia.com.au/this-whispering-in-our-hearts-revisited-henry-reynolds/book/9781742235622.html?source=pla&gad_source=1&gclid=EAlaIqobChMI2pLD0YenggMV1thMAh0u3g_fEAQYASABEgKeAfD_BwE)



### **Another Day in the Colony**

Chelsea Watego

In this collection of deeply insightful and powerful essays, Chelsea Watego examines the ongoing and daily racism faced by First Nations peoples in so-called Australia. Rather than offer yet another account of 'the Aboriginal problem', she theorises a strategy for living in a social world that has only ever imagined Indigenous peoples as destined to die out.

<https://www.booktopia.com.au/another-day-in-the-colony-chelsea-watego/book/9780702263163.html>



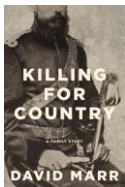
### **We Come with this Place**

Debra Dank

*We Come with This Place* is a remarkable book, as rich, varied and surprising as the vast landscape in which it is set. Debra Dank has created an extraordinary mosaic of vivid episodes that move about in time and place to tell an unforgettable story of country and people.

There is great pain in these pages, and anger at injustice, but also great love, in marriage and in family, and for the land. Dank faces head on the ingrained racism, born of brutal practice and harsh legislation, that lies always under the skin of Australia, the racism that calls a little Aboriginal girl names and beats and rapes and disenfranchises the generations before hers. She describes sudden terrible violence, between races and sometimes at home. But overwhelmingly this is a book about strong, beloved parents and grandparents, guiding and teaching their children and grandchildren what country means, about joyful gatherings and the pleasures of eating food provided by the place that nourishes them, both spiritually and physically.

<https://www.allenandunwin.com/browse/book/Debra-Dank-We-Come-With-This-Place-9781760687397>



### **Killing for Country**

David Marr

David Marr was shocked to discover forebears who served with the brutal Native Police in the bloodiest years on the frontier. *Killing for Country* is the result – a soul-searching Australian history.

This is a richly detailed saga of politics and power in the colonial world – of land seized, fortunes made and lost, and the violence let loose as squatters and their allies fought for possession of the country – a war still unresolved in today's Australia.

<https://www.dymocks.com.au/book/killing-for-country-by-david-marr->

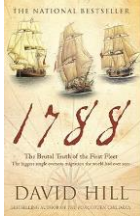


### **Benevolence**

Julie Janson

For perhaps the first time in novel form, *Benevolence* presents an important era in Australia's history from an Aboriginal perspective. *Benevolence* is told from the perspective of Darug woman, Muraging (Mary James), born around 1813. Mary's was one of the earliest Darug generations to experience the impact of British colonisation. At an early age Muraging is given over to the Parramatta Native School by her Darug father. From here she embarks on a journey of discovery and a search for a safe place to make her home.

<https://www.goodreads.com/en/book/show/59681622>



## 1788: The Brutal Truth of the First Fleet

David Hill

Never before or since has there been an experiment quite as bold as this. Set against the backdrop of Georgian England with its peculiar mix of elegance, prosperity, progress and squalor, the story of the First Fleet is one of courage, of short-sightedness, of tragedy but above all of extraordinary resilience. It is also, of course, the story of the very first European Australians, reluctant pioneers who travelled into the unknown - the vast majority against their will - in order to form a colony by order of the King's government. Separated from loved ones and travelling in cramped conditions for the months-long journey to Botany Bay, they suffered the most unbearable hardship on arrival on Australian land where a near-famine dictated that rations be cut to the bone. But why was the settlement of New South Wales proposed in the first place? Who were the main players in a story that changed the world and ultimately forged the Australian nation? How did the initial skirmishes with the indigenous population break out and how did the relationship turn sour so quickly? Using diaries, letters and official records, David Hill artfully reconstructs the experiences of these famous and infamous men and women of history, combining narrative skill with an eye for detail and an exceptional empathy with the people of the past.

<https://www.dymocks.com.au/book/1788-by-david-hill->



## Aboriginal Heritage Tasmania

<https://www.aboriginalheritage.tas.gov.au> › Member



Theresa Sainty is a Pakana (Tasmanian Aboriginal) woman. She is an experienced and highly skilled consultant with a history in Government, program evaluation, curriculum development, and public speaking.

Theresa Sainty is a pakana woman from a large extended family from Flinders and Cape Barren Island with Ancestral connections to the North East coast of Lutruwita/Tasmania.

Theresa has worked as a Cultural Advisor on several projects with Roar Film, the National Maritime Museum of Australia, the ABC, Mona and Mona Foma. Theresa has experience in the arts in an advisory capacity, and as a responding artist, articulating those responses in a combination of palawa kani and English.

## Women of the Sun

From Wikipedia, the free encyclopedia

**Women of the Sun** is an Australian [historical drama television miniseries](#) that was broadcast on [SBS Television](#) and later the [Australian Broadcasting Company](#) in 1981. The series, co-written by [Sonia Borg](#) and [Hyllus Maris](#), was composed of four 60-minute episodes to portray the lives of four Aboriginal women in Australian society from the 1820s to the 1980s.<sup>[1][2]</sup> It was the first series that dealt with such subject matter,<sup>[3]</sup> and later received several awards including two [Awgies](#) and five [Penguin Awards](#) following its release. It also won the [United Nations Association of Australia Media Peace Award](#) and the [Banff Grand Prix](#) in 1983.<sup>[4][5]</sup>

[Roninfilms.com.au/feature/557/women-of-the-sun](https://Roninfilms.com.au/feature/557/women-of-the-sun)