

## CROKER PRIZE FOR BIOGRAPHY ENTRY FORM 2019

Theme for 2019: 'A woman of influence'

Member Name:

Member No:

Member Address:

State:

Postcode:

Email:

Telephone/Mobile:

Title of Entry:

Word Count:

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**DECLARATION:** (Please tick the boxes below)

I have read and agree to the Conditions of Entry for the Croker Prize for Biography.

I declare that my entry complies with the Conditions of Entry for the Prize.

Signature:

Date:            /            /

## CONDITIONS OF ENTRY

### ELIGIBILITY:

- The Croker Prize for Biography is open to all financial members of the Society.
- Non-members and members of the SAG Board, Committees, Office Bearers and staff are not eligible to enter.
- All entries must be accompanied by an entry form.

### CROKER PRIZE:

- One cash prize of \$1,000, the Croker Prize for Biography, will be awarded to the best entry as judged by the Board's Croker Prize Committee.

### TIMING:

- There will be a theme each year for the Croker Prize for Biography decided by the Croker Prize Committee.
- The annual theme for the Croker Prize for Biography will be announced in March through the Society's journal, *Descent*, its newsletter, website and other channels.
- **Entries will close at midnight (Sydney NSW time) on 31 May in the same year.** No late entries will be accepted.
- All entries will be published **anonymously** on the Society's website in June.
- The winning entry will be announced and published in the September issue of *Descent*.
- The winning entrant is not to disclose their winning status prior to the publication of the September issue of *Descent*.
- All entries will continue to remain on the SAG Website at least until June in the following year.
- The author of each entry will be identified on the SAG Website following the announcement of the winner in *Descent*.

### SUBMISSION OF ENTRIES

- Members, subject to eligibility requirements, may submit one entry per year.
- Each entry **MUST** be submitted with a completed entry form.
- Entries are to be a biography of an individual related to the selected theme each year and must be original research not previously published.
- Submission of an entry constitutes an entrant's acknowledgment that the Society has the right to publish the entry and that the author has obtained any approvals required for publication, including copyright of illustrative material used.
- Entries will not be returned and will be retained in the Society's collections.
- The winning entrant agrees to join the Croker Prize Committee as a committee member for a minimum of one year subsequent to that of their winning entry. (Please note that Committee members do not need to be located in Sydney as all judging may be done via email, or post, prior to the deadline for the September issue of *Descent*.)
- Previous winners, unless ineligible under eligibility requirements, may enter again in future years.

#### FORMAT OF ENTRIES:

- Entries are to be in the form of a short biographical essay of **between 800 and 1,000 words**, excluding title and reference notes. The word count is to be included on the entry form and entries will be ineligible if outside this word range.
- The title does not have to be the same as the theme.
- Texts are preferred to be submitted in 12 point font, single-spaced with justified text, and references are preferred in 10 point font.
- Do not use headers, footers or page numbers.
- Entries **may** include one captioned illustration relevant to the essay. This illustration should be suitably placed within the essay. The illustration should also be submitted with the essay as a jpeg file (scanned at least at 600dpi for publication).
- To allow anonymity for judging purposes, the author should not be named nor be identifiable in the text or reference notes of the essay.
- Entries are preferred to be submitted in electronic format (such as a Word document) and may be submitted by email ([info@sag.org.au](mailto:info@sag.org.au)) or on flash drive or CD or in hardcopy posted to 120 Kent Street Sydney NSW 2000.

#### JUDGING OF ENTRIES:

- Entries will be judged according to the following criteria:
  - Entries must relate to the identified theme.
  - Entries should be well written, informative and entertaining.
  - Entries must be logically organised with an introduction and conclusion, using good grammar and spelling.
  - Entries should demonstrate good genealogical research skills.
- The decision of the Committee is final and no correspondence of any type will be entered into.
- The Society's Board reserves the right, on the recommendation of the Committee, not to award the Croker Prize for Biography.